



Kathryn Wilson

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SUMMARY

Kathryn is a freelance Costume Designer in Orange County, CA and is Adjunct Faculty at Chapman University. She has extensive experience designing Theater, Dance and Opera. In addition to her design experience, Kathryn is an accomplished Craft and Makeup Artist.

EXPERIENCE

Costume Designer Opera

Pacific Symphony — 2014-2017

- Aida (Costume Designer) Director: Mary Birnbaum
- Turandot (Costume Designer) Director: Eric Einhorn
- Carmen (Costume Coordinator) Director: Dean Anthony
- La Traviata (Costume Coordinator) Director: A. Scott Parry

Chapman University — 2014-2016

- Gianni Schicci Director: Peter Atherton
- The Elixir of Love Director: Peter Atherton
- Marriage of Figaro Director: Peter Atherton

UC Irvine — 2010

- Hansel & Gretel Director: Robin Buck

Theater

New Swan Theater — 2012-2016

- As You Like It Director: Eli Simon
- Hamlet Director: Beth Lopes
- Much A Do About Nothing Director: Beth Lopes
- 12th Night Director: Eli Simon
- Midsummer Nights Dream Director: Beth Lopes

EDUCATION

University of California, Irvine
-MFA in Costume Design 2006
Loyola Marymount University
-BFA in Theater Arts 2003

SKILLS

Dying, Painting, Distressing,
Millinery, Jewelry Design,
Leather Work, Mask Making, Armor
Crafting, Airbrushing,
Shop Manager, Wig Styling,
Makeup application & Design (Old
Age/Injury/Prosthetic/2D Fantasy),
Costume Construction (Hand &
Machine sewing, Draping & pattern
Drafting), Creature Construction,
Shopping, Microsoft, Excel,
Photoshop

REFERENCES

Amy Hutto (714) 708-5544
Don Guy (714) 270-3797
Pat Cavins (949) 633-3996
Shigeru Yaji (562) 439-4110



- Comedy of Error Director: Beth Lopes
- L.A. Fringe Festival — 2016
- Odelia Director: Sarah Figoten
- Chapman University — 2010-2014
- The Hot Mikado Director: Nina LeNoir
 - Machinal Director: Matt McCray
 - Present Laughter Director: Andrew Barnicle
 - 12th Night Director: Tom Bradac
 - MacBeth Director: Tom Bradac
 - Urinetown Director: Todd Neilson
 - Picasso at Lapin Agile Director: Nina LeNoir
 - Hedda Gabbler Dir: Tamiko Washington

Shakespeare Orange County — 2009-2013

- MacBeth Director: Tom Bradac
- 12th Night Director: Tom Bradac
- Richard III Director: Carl Reggiardo
- Much A Do About Nothing Director: Tom Bradac
- Julius Caesar Director: Carl Reggiardo
- As You Like It Director: Alyssa Bradac

Prague Shakespeare Festival — 2012

- Venus & Adonis Director: Tom Bradac

The Chance Theater — 2012

- Odelia Director: Sarah Figoten

The Hayworth Theater — 2006

- *Machiavelli Director: Robert Cohen

Dance

Pacific Symphony — 2013

- The Rite of Spring Director: Tong Wang

UC Irvine — 2013-2017

- Swan Lake: Rose Project Dir: T. Wang & I. Cohen
- New Slate 2014, 2017 Director: Sheron Wray
- Dance Visions 2013-2017 Director: Molly Lynch
- Dance Escape 2013-2016 Director: Molly Lynch
- Physical Graffiti 2013 Director: Loretta Livingston

Chapman University — 2008-2016

- American Celebration 2008-2016 Director: Dale Merrill
- Fall Faculty Dance Concert Director: Jenny Backhaus
- Spring Dance Concert Director: Nancy D-Lewis

Honors & Awards

*L.A. Weekly's Award for Costume Design for Machiavelli



Makeup Design

Film/Photography

- Family Resemblance – Photo Exhibit — 2015
- A Hapless Man in a Day of Misfortune (film) –Premiere
Digital Shorts Fest & “AHMIADOM” screening –2014
- “Grinchmas” – Party Planners USA — 2012

New Swan Shakespeare Festival

- Hamlet (2016) Director: Beth Lopes
- Midsummer Nights Dream Director: Beth Lopes

LA Fringe Festival

- Odellia (2016) Director: Sarah Figoten

Chapman University

- American Celebration 2008-15 Director: Dale Merrill
- Stage Door (2013) Director: Nina LeNoir
- MacBeth (2011) Director: Tom Bradac
- Trojan Women (2009) Dir: Tamiko Washington
- The Tempest (2007) Director: Tom Bradac

Shakespeare Orange County

- MacBeth (2013) Director: Tom Bradac

Craft Artist/Painter/Dyer

Ballet West — 2013

- Keep Me Wishing In the Dark Chore: Jodie Gates
- Mercurial Landscapes Chore: Jodie Gates

Pepperdine University — 2014-2015

- Midsummer Nights Dream Designer: Melanie Watnick
- Into the Woods Designer: Melanie Watnick

South Coast Repertory Theater — 2006-2015

Adjunct Faculty, Chapman University

Orange, CA — 2007-2017

Classes Taught

- Theatrical Makeup, BFA & BA
- Costume Construction
- Costume Design, Millinery, Mask Making, Fabric Dying

Adjunct Faculty, University of California, Irvine

Irvine, CA — 2015-2016

Classes Taught



- Advanced Costume Crafts
- 2D Dying and Painting

Guest Lecturer, Pepperdine University
Malibu, CA — 2014-2016

Classes Taught

- Mask Making
- Dying and Painting

